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"One of the most exceptional rock 'n' roll stylists of her or any other day." – Nick Tosches

WANDA JACKSON, ROCK 'N' ROLL PIONEER,
TO APPEAR IN WASHINGTON, D.C. AREA
FOR CLUB DATE AND PREVIEW
OF NEW SMITHSONIAN CHANNEL™ DOCUMENTARY

Rock 'n' roll queen Wanda Jackson – who in the mid-1950s first toured with and dated Elvis Presley, and has been singing ever since – will be in the Washington, D.C. area in early May for a club date and a personal appearance at the screening of a new documentary about her life and career.

On Thursday, May 8, 2008, the legendary singer – just back from a European tour – will make a personal appearance at an invitation-only screening of ***The Sweet Lady with the Nasty Voice***, a film acclaimed by *Ain't It Cool News* at the recent SXSW Film Festival as "a wonderful little film about a glorious singer with a heart as big as her sound."

The documentary, featuring rare footage as well as present-day interviews with Elvis Costello, Bruce Springsteen, Patty Scialfa, Lemmy Kilmister (Motorhead), and Slim Jim Phantom (The Stray Cats), will premiere nationwide on Smithsonian Channel beginning Sunday, May 18 (www.smithsonianchannel.com).

Also on May 8, after appearing at the screening, Wanda Jackson will perform at Jammin' Java in Vienna, VA at 9 p.m. (www.jamminjava.com; 703-255-1566). While in D.C., she will also record an oral history for the Smithsonian Institution.

In the 1950s, Wanda Jackson kicked open the door for women in rock 'n' roll, and empowered female rockers to be in control, to be sexy, and to write their own songs. The documentary takes the audience from the beginning of Jackson's career at age 16 to the present day, where Jackson still tours nightly, and features never-before-seen film of Jackson's concerts with rock icons Elvis Presley, Buddy Holly, Johnny Cash, and Jerry Lee Lewis. Producers/Directors: Vincent Kralyevich and Joanne Fish.

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ABOUT SMITHSONIAN NETWORKS:

Smithsonian Networks (SN) is a joint venture between Showtime Networks Inc. and the Smithsonian Institution. It was formed to create new channels to showcase scientific, cultural and historical programming based largely upon the assets of the Smithsonian Institution, the world's largest museum complex. Smithsonian Channel features original documentaries, short-subject explorations and innovative and groundbreaking programs highlighting America's historical, cultural and scientific heritage. Visit Smithsonian Networks on the internet at www.smithsonianchannel.com

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