

**SMITHSONIAN CHANNEL™**  
**CELEBRATES INDUCTION OF WANDA JACKSON**  
**INTO THE ROCK AND ROLL HALL OF FAME**

Documentary “The Sweet Lady With The Nasty Voice” to air on April 4

Washington DC – 3/19/09 – To celebrate the induction of Wanda Jackson into the Rock and Roll Hall of Fame on April 4, Smithsonian Channel will re-broadcast the critically acclaimed documentary on her career, “The Sweet Lady With The Nasty Voice.” The special will air the day of her induction, April 4 at 8pm.

Emerging on the music scene in 1954, Jackson empowered female rock and rollers, thus opening doors for the Chrissie Hyndes and Patti Smiths of the world. **Elvis Presley**, whom Jackson dated, was influential in Jackson’s choice to move from country music to the male-dominated world of rockabilly. Jackson toured with Presley, **Johnny Cash** and **Jerry Lee Lewis**, and rare footage of some of these appearances is included in the documentary. Jackson’s early music was immortalized on screen in the Golden Globe-winning Johnny Cash movie biography, *Walk The Line*, which featured her song, “Fujiyama Mama.”

The culmination of a two-year journey with Jackson, now 70, in performances across the United States and Europe, ***THE SWEET LADY WITH THE NASTY VOICE*** features contemporary rock immortals in new interviews and rock ‘n’ roll’s historic greats in rare footage. Among those interviewed about Wanda are **Elvis Costello**, **Patti Scialfa**, **Bruce Springsteen**, **Lemmy Kilmister** (Motorhead), **Slim Jim Phantom** (The Stray Cats), and **Terry Stewart**, President of the Rock and Roll Hall of Fame.

The film has won acclaim at a series of film festivals, including the prestigious SXSW (South by Southwest) Film Festival in Austin, Texas. The *New York Daily News* gave it 4 Stars and *Ain’t It Cool News* described it as “a wonderful little film about a glorious singer with a heart as big as her sound.”

Producers/Directors are Vincent Kralyevich and Joanne Fish.

## **ABOUT SMITHSONIAN NETWORKS**

Smithsonian Networks (SNI/SI Networks L.L.C.) is a joint venture between Showtime Networks Inc. and the Smithsonian Institution. It was formed to create new channels to showcase scientific, cultural and historical programming based largely upon the assets of the Smithsonian Institution, the world's largest museum complex. Smithsonian Channel features original documentaries, short-subject explorations and innovative and groundbreaking programs highlighting America's historical, cultural and scientific heritage. Visit Smithsonian Networks on the internet at [www.smithsonianchannel.com](http://www.smithsonianchannel.com)

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